



**Lucy Maud Montgomery**

*Anne of Avonlea*



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I  
AN IRATE NEIGHBOR

A tall, slim girl, "half-past sixteen," with serious gray eyes and hair which her friends called auburn, had sat down on the broad red sandstone doorstep of a Prince Edward Island farmhouse one ripe afternoon in August, firmly resolved to construe so many lines of Virgil.

But an August afternoon, with blue hazes scarfing the harvest slopes, little winds whispering elfishly in the poplars, and a dancing splendor of red poppies outflaming against the dark coppice of young firs in a corner of the cherry orchard, was fitter for dreams than dead languages. The Virgil soon slipped unheeded to the ground, and Anne, her chin propped on her clasped hands, and her eyes on the splendid mass of fluffy clouds that were heaping up just over Mr. J. A. Harrison's house like a great white mountain, was far away in a delicious world where a certain schoolteacher was doing a wonderful work, shaping the destinies of future statesmen, and inspiring youthful minds and hearts with high and lofty ambitions.

To be sure, if you came down to harsh facts... which, it must be confessed, Anne seldom did until she had to... it did not seem likely that there was much promising material for celebrities in Avonlea school; but you could never tell what might happen if a teacher used her influence for good.

Anne had certain rose-tinted ideals of what a teacher might accomplish if she only went the right way about it; and she was in the midst of a delightful scene, forty years hence, with a famous personage... just exactly what he was to be famous for was left in convenient haziness, but Anne thought it would be rather nice to have him a college president or a Canadian premier... bowing low over her wrinkled hand and assuring her that it was she who had first kindled his ambition, and that all his success in life was due to the lessons she had instilled so long ago in Avonlea school. This pleasant vision was shattered by a most unpleasant interruption.

A demure little Jersey cow came scuttling down the lane and five seconds later Mr. Harrison arrived... if "arrived" be not too mild a term to describe the manner of his irruption into the yard.

He bounced over the fence without waiting to open the gate, and angrily confronted astonished Anne, who had risen to her feet and stood looking at him in some bewilderment. Mr. Harrison was their new right-hand neighbor and she had never met him before, although she had seen him once or twice.

In early April, before Anne had come home from Queen's, Mr. Robert Bell, whose farm adjoined the Cuthbert place on the west, had sold out and moved to Charlottetown. His farm had been bought by a certain Mr. J. A. Harrison, whose name, and the fact that he was a New Brunswick man, were all that was known about him. But before he had been a month in Avonlea he had won the reputation of being an odd person... "a crank," Mrs. Rachel Lynde said. Mrs. Rachel was an outspoken lady, as those of

you who may have already made her acquaintance will remember. Mr. Harrison was certainly different from other people... and that is the essential characteristic of a crank, as everybody knows.

In the first place he kept house for himself and had publicly stated that he wanted no fools of women around his diggings. Feminine Avonlea took its revenge by the gruesome tales it related about his house-keeping and cooking. He had hired little John Henry Carter of White Sands and John Henry started the stories. For one thing, there was never any stated time for meals in the Harrison establishment. Mr. Harrison "got a bite" when he felt hungry, and if John Henry were around at the time, he came in for a share, but if he were not, he had to wait until Mr. Harrison's next hungry spell. John Henry mournfully averred that he would have starved to death if it wasn't that he got home on Sundays and got a good filling up, and that his mother always gave him a basket of "grub" to take back with him on Monday mornings.

As for washing dishes, Mr. Harrison never made any pretence of doing it unless a rainy Sunday came. Then he went to work and washed them all at once in the rainwater hogshead, and left them to drain dry.

Again, Mr. Harrison was "close." When he was asked to subscribe to the Rev. Mr. Allan's salary he said he'd wait and see how many dollars' worth of good he got out of his preaching first... he didn't believe in buying a pig in a poke. And when Mrs. Lynde went to ask for a contribution to missions... and incidentally to see the inside of the house... he told her there were more heathens

II  
SELLING IN HASTE AND REPENTING  
AT LEISURE

**A**nne drove over to Carmody on a shopping expedition the next afternoon and took Diana Barry with her. Diana was, of course, a pledged member of the Improvement Society, and the two girls talked about little else all the way to Carmody and back.

“The very first thing we ought to do when we get started is to have that hall painted,” said Diana, as they drove past the Avonlea hall, a rather shabby building set down in a wooded hollow, with spruce trees hooding it about on all sides. “It’s a disgraceful looking place and we must attend to it even before we try to get Mr. Levi Boulder to pull his house down. Father says we’ll never succeed in DOING that. Levi Boulter is too mean to spend the time it would take.”

“Perhaps he’ll let the boys take it down if they promise to haul the boards and split them up for him for kindling wood,” said Anne hopefully. “We must do our best and be content to go slowly at first. We can’t expect to improve everything all at once. We’ll have to educate public sentiment first, of course.”

Diana wasn’t exactly sure what educating public sentiment meant; but it sounded fine and she felt rather proud that she was going to belong to a society with such an aim in view.

“I thought of something last night that we could do, Anne. You know that three-cornered piece of ground where the roads from Carmody and Newbridge and White Sands meet? It’s all grown over with young spruce; but wouldn’t it be nice to have them all cleared out, and just leave the two or three birch trees that are on it?”

“Splendid,” agreed Anne cheerfully. “And have a rustic seat put under the birches. And when spring comes we’ll have a flowerbed made in the middle of it and plant geraniums.”

“Yes; only we’ll have to devise some way of getting old Mrs. Hiram Sloane to keep her cow off the road, or she’ll eat our geraniums up,” laughed Diana. “I begin to see what you mean by educating public sentiment, Anne. There’s the old Boulter house now. Did you ever see such a rookery? And perched right close to the road too. An old house with its windows gone always makes me think of something dead with its eyes picked out.”

“I think an old, deserted house is such a sad sight,” said Anne dreamily. “It always seems to me to be thinking about its past and mourning for its old-time joys. Marilla says that a large family was raised in that old house long ago, and that it was a real pretty place, with a lovely garden and roses climbing all over it. It was full of little children and laughter and songs; and now it is empty, and nothing ever wanders through it but the wind. How lonely and sorrowful it must feel! Perhaps they all come back on moonlit nights... the ghosts of the little children of long ago and the roses and the songs... and for a little while the old house can dream it is young and joyous again.”

Diana shook her head.

“I never imagine things like that about places now, Anne. Don’t you remember how cross mother and Marilla were when we imagined ghosts into the Haunted Wood? To this day I can’t go through that bush comfortably after dark; and if I began imagining such things about the old Boulter house I’d be frightened to pass it too. Besides, those children aren’t dead. They’re all grown up and doing well... and one of them is a butcher. And flowers and songs couldn’t have ghosts anyhow.”

Anne smothered a little sigh. She loved Diana dearly and they had always been good comrades. But she had long ago learned that when she wandered into the realm of fancy she must go alone. The way to it was by an enchanted path where not even her dearest might follow her.

A thunder shower came up while the girls were at Carmody; it did not last long, however, and the drive home, through lanes where the raindrops sparkled on the boughs and little leafy valleys where the drenched ferns gave out spicy odors, was delightful. But just as they turned into the Cuthbert lane Anne saw something that spoiled the beauty of the landscape for her.

Before them on the right extended Mr. Harrison’s broad, gray-green field of late oats, wet and luxuriant; and there, standing squarely in the middle of it, up to her sleek sides in the lush growth, and blinking at them calmly over the intervening tassels, was a Jersey cow!

Anne dropped the reins and stood up with a tightening of the lips that boded no good to the predatory quadruped. Not a word said she, but she climbed nimbly down over the wheels, and whisked across the fence before Diana understood what had happened.

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