



NASH FORMAT
PUBLISHERS

TRANSLATION RIGHTS GUIDE



2025

CONTACT



IRYNA HRYHORENKO

Book Scout

hryhorenko@nashformat.ua

+380 (50) 221 86 74



NASH FORMAT PUBLISHERS

Nash Format Publishers is a Ukrainian publishing company established in Kyiv in 2006. We focus on nonfiction in fields ranging from business and economics to psychology and personal development, biographies, and memoirs. We also have a robust fiction series. Our publishing house has brought more than 300 translations to the Ukrainian readers, including works by Nobel Prize laureates, The New York Times Bestsellers, and The Economist Bestsellers. We published Ukrainian editions of Nassim Nicholas Taleb, Jordan Peterson, Francis Fukuyama, Niall Ferguson, Richard Thaler, Ayn Rand, and others.

Since 2019, Nash Format Publishers began a vibrant series of Ukrainian nonfiction. We already have several bestselling authors, and are always on the lookout for unique new voices and stories.

Publishing both printed books and ebooks, Nash Format has set up an extensive distribution network. It includes more than 800 sales points alongside our online store, nashformat.ua, which ships worldwide.

According to Forbes Ukraine, Nash Format Publishers was the 7th on the list of the 20 best Ukrainian publishing companies in 2015. In 2021 Nash Format won the prize from The Association of Ukrainian Entrepreneurs for its project *Army is Reading*.

CONTENTS

FRONTLIST

NON-FICTION

- 4** **ARMED PEOPLE OF UKRAINE**
*Inside the lives of the fighters, officers, generals, medics,
and partisans defending Ukraine from a formidable invader*
- 6** **THE TRIBE OF COSSACKS**
How Ukrainian Male Communities Were Formed and Changed
- 8** **AFTER PUTIN**
The Russia We Will Face for the Next 50 Years
- 10** **HOW TO DESTROY 'RUSSIAN WORLD'**
- 12** **BRATY HADIUKINY**
The Band That Changed Ukrainian Rock
- 14** **KIRA**
Memoirs



BACKLIST

POETRY

- 16** POEMS FROM THE LOOPHOLE
Poetry

FICTION

- 18** KUSHMARJACK
Novel
- 20** THE AGE OF THE RED ANTS
Novel
- 22** APRICOT BOOKSTORE
Novel

NON-FICTION

- 24** STEPAN BANDERA
The Leader of the Ukrainian Idea
- 26** ROMAN SHUKHEVYCH
The Life of a Legend

ARMED PEOPLE OF UKRAINE

INSIDE THE LIVES OF THE FIGHTERS,
OFFICERS, GENERALS, MEDICS, AND
PARTISANS DEFENDING UKRAINE FROM
A FORMIDABLE INVADER



VLADYSLAV HOLOVIN

Pages: 288 (20 chapters)

Illustrated with 21 color photographs

Final manuscript available

Published: 2025

About the book

This book is by a Ukrainian journalist working face-to-face, eyeball-to-eyeball with the fighters, speaking in their own language and vernacular, in series of interviews and conversations over time, and the ebb and flow of war.

The soldiers—seasoned and new to war—talk, for the reader to hear, and heed. About themselves, their hopes and fears, their war and lost friends, their cause and reasons for becoming sudden soldiers.

They range from a high-ranking general to the privates and minesweepers, and in-between. Some are professional military too: their fathers were in the armed forces, now the children are serving. Others are yesterday's taxi drivers, tech workers, business people and now defenders of the nation.

The book will be funny in parts. All soldiers laugh, be it slapstick or bitter humour. This will not be hagiography. Not every page will read in praise of the characters. Among other things, this book will about their flaws and mistakes, as human beings. The cast will be asked for their faces: what were their worst mistakes as well their successes? What would they do differently, as well what they'd do again.

Who is it for

This book is for readers who want to understand the human side of Ukraine's defense against Russian aggression. It speaks to anyone seeking powerful first-hand stories of courage, sacrifice, and resilience—narratives that will shape how future generations remember this war.

Why this book

These are not 'interviews' on the run, they are series of intimate conversations, over time, on the front lines and back on leave, dividing their time and their lives between facing the enemy, and caring for their families and friends.

About the author

VLADYSLAV GOLOVIN —famous Ukrainian journalist, former Deputy Editor-in-Chief of *Forbes Ukraine* in 2020–2021, military correspondent, and producer for international media outlets such as *Thomson Reuters*, *AFP*, and *Le Monde*.



Excerpt



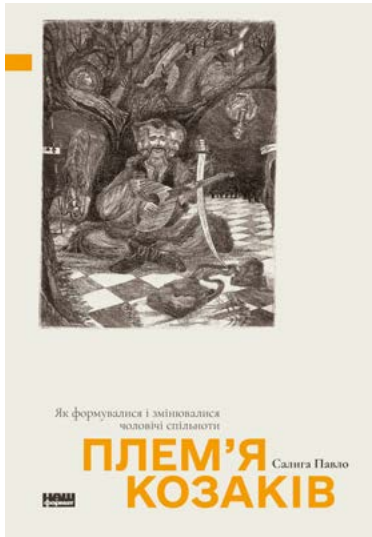
THE TRIBE OF COSSACKS

HOW UKRAINIAN MALE COMMUNITIES
WERE FORMED AND CHANGED

PAVLO SALYHA

Manuscript available

Published: 2025



About the book

How can we explain the phenomenon of modern Ukrainian self-organisation — from the Revolution of Dignity to the powerful resistance against the vastly superior forces of the occupying army during the Russian-Ukrainian war? Pavlo Salyha argues that the military and democratic spirit of Ukrainians is a direct continuation of the archaic tribal tradition.

The Tribe of Cossacks is a work of popular anthropology that explores the origins of the Ukrainian Cossacks, moving beyond traditional historical analysis. Drawing on the tools of comparative sociocultural anthropology (following the works of Lévi-Strauss, Campbell, Propp, Webster, Eliade, and others), the author traces the continuity from the 'tribal democracy' of the Slavic tribes and the institution of the *veche* in Kyivan Rus' — through the unique structure of the Zaporizhian Sich — to the formation of modern volunteer battalions within the Armed Forces of Ukraine.

Comparing the customs of Ukrainians with the universal tribal structures of Europe, Asia, Africa, and America, the author reconstructs the way of life and worldview

of Ukrainians before they appeared in the pages of chronicles. This work not only fills in the 'gaps' in historical records, but also offers a new understanding of Ukrainian culture, from mythology to military structure.

Who is it for

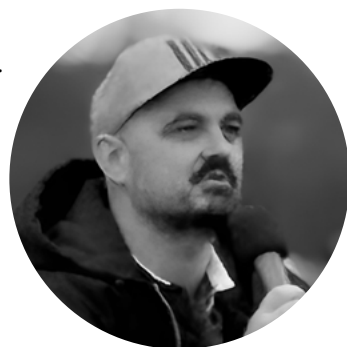
The Tribe of Cossacks is for readers eager to explore the deeper roots of Ukraine's identity and its living tradition of self-organisation. It offers valuable insights for **the academic and research community**, providing anthropologists, historians, and ethnologists—especially those focused on Eastern Europe—with a fresh perspective on the Cossacks. The book challenges outdated theories and introduces the concept of “men's houses” (Männerbund) as the foundation of their social structure. It also **appeals to readers interested in history and identity**, showing how Ukrainians' principles of democracy and collective organisation have endured over centuries. Finally, for **fans of mythology and cultural mysteries**, the book opens a window into folklore, myths, secret societies, and ancient tribal rituals, offering a key to understanding the archaic logic behind Ukrainian cultural traditions.

Why this book

The *Tribe of Cossacks* offers a fresh perspective on Ukrainian history and identity, revealing the roots of national resilience and the tradition of broad democracy. Combining European anthropological insights with historical analysis, it helps readers understand Ukraine's pre-literate past and the social logic behind its communities. Timely and relevant, the book also sheds light on the fierce resistance of Ukrainians today in the face of external pressure and propaganda, providing essential context for anyone seeking to grasp the cultural and political foundations of Ukraine.

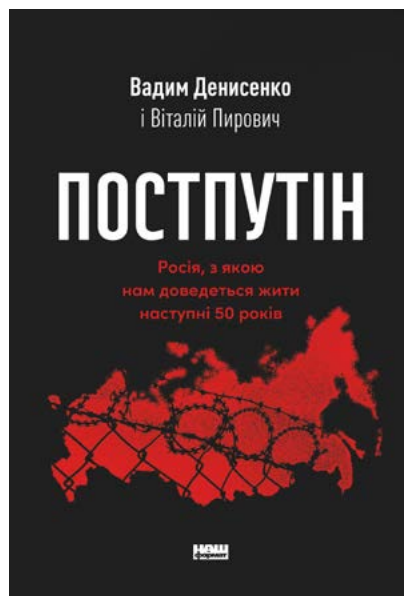
About the author

PAVLO SALYHA is a Ukrainian scholar, professor, and designer. He studied folkloristics and journalism at Taras Shevchenko National University of Kyiv and holds a PhD in social communications. He is a professor at both Taras Shevchenko National University and the National University of Culture and Arts. In addition to his academic work, Pavlo is a UX/UI designer with 20 years of professional experience.



AFTER PUTIN

THE RUSSIA WE WILL FACE FOR THE NEXT 50 YEARS



VADYM DENYSENKO,
VITALII PYROVYCH

Pages: 240

Final manuscript available

Published: 2025

About the book

What will Russia look like in the next fifty years? Will its course after Putin shift toward liberalization—or will his personality cult and legacy continue to hold the regime together even after his death?

The authors anatomically dismantle the Putin system and explain why Putin no longer trusts the FSB and has moved away from relying on conventional security forces, instead depending on a broader “political system.” By tracing the evolution of his relationships with different elites, the book shows who is most likely to remain in power in the post-Putin period and who will ultimately shape Russia’s future.

Who is it for

This book is aimed at policymakers, analysts, and journalists, as well as readers interested in Eastern European geopolitics and Russia’s place in the global order. It will also appeal to anyone who wants to grasp the inner logic of Russia’s aggressive foreign policy and its long-term consequences for European security.

Why this book

Unlike speculative commentary, this work is grounded in political analysis and an in-depth understanding of how Russian power operates. It offers a forward-looking framework for anticipating the dynamics of Russia's political system, helping Western audiences prepare for challenges that are likely to persist long after Putin himself.

About the authors

VADYM DENYSENKO is CEO of the Ukrainian Institute of the Future and served as a member of the Ukrainian Parliament from 2014 to 2019. He holds a PhD in History, with a dissertation on the emergence of Viktor Yanukovich's authoritarian regime. Denysenko is a co-founder of *Espresso TV* and the author of *How to Destroy the 'Russian World'*, as well as co-author of *Politicians Don't Lie*, a book on the laws of political functioning.



VITALIY PYROVYCH is a Ukrainian journalist, political commentator, and editor-in-chief of the *Kartel publishing group*. He is an active public intellectual, engaging in debates on political development and Russia's place in the global order.



Excerpt



HOW TO DESTROY 'RUSSIAN WORLD'



VADYM DENYSENKO

Pages: 208

Final manuscript available

Published: 2023

Rights sold

English

About the book

The author explores the emergence, development and functioning of that very 'russian world' starting from the reign of Ivan the Terrible and up until modern times. It is perhaps the first such an extensive research of the mechanisms of 'russian world's' self-reproduction. How to change the ideology of 'russian world'? How to destroy symbolic structures? Do Russians need freedom?

Who is it for

This book is for those who would like to understand why Russians are the way they are. But mainly, this book focuses on how one can destroy 'russian world.'

Why this book

Unlike most studies on Russia, this one first and foremost addresses the emergence and functioning of Russian Empire's mechanisms of administration that for the past 400 years had remained virtually intact.

About the author

VADYM DENYSENKO is a CEO of Ukrainian Institute of the Future and a 2014–2019 member of the Ukrainian Parliament. He holds a PhD in History (his thesis is on emergence of Viktor Yanukovich's authoritarian regime). He is a co-founder of *Espresso TV* and co-author of a book on the laws of policy's functioning *Politicians Don't Lie*.



Excerpt



BRATY HADIUKINY

THE BAND THAT CHANGED UKRAINIAN ROCK

(Ukrainian title: «Всьо чотко!» Сергій Кузьмінський і «Брати Гадюкіни»)



YURI ROKETSKYI

Pages: 416

Featuring over 200 photographs and illustrations

Final manuscript available

Published: 2024

Rights sold

English (Rogue Umbrella Ltd)

About the book

Braty Hadiukiny (The Hadyukiny Brothers) were a groundbreaking Ukrainian rock band that emerged at the end of the Soviet era and quickly became a cultural phenomenon of the 1990s. Led by their charismatic frontman Serhii Kuzminskyi (known as Kuzia), they blended reggae, blues, rock'n'roll, and folk into a unique sound that stood out in the post-Soviet music scene. With sharp lyrics, humor, and a rebellious spirit, the band captured the mood of a generation experiencing freedom and uncertainty for the first time.

This book introduces international readers to the story of *Braty Hadiukiny* and their iconic leader. Based on dozens of interviews and Kuzminskyi's own writings, it offers a candid portrait of both the band and the turbulent times they lived in. Enriched with rare photos, as well as audio and video materials, the book provides an immersive journey into the birth of modern Ukrainian rock.

Who is it for

When the cassette *Vs'o chotko!* (It's All Cool) was first released, it made a major impact, especially on young listeners in Ukraine. This book tells the story of Serhii Kuzminskyi, the charismatic frontman of the legendary Ukrainian rock band *Braty Hadiukiny*. His life mirrors his music — full of energy, humor, and unexpected twists.

This book will appeal to fans of rock history, global music culture, and compelling life stories, as well as anyone curious about post-Soviet youth culture and the vibrant, transformative music scene of 1990s Ukraine.

Why this book

This distinctive biography tells the story of Serhii Kuzminskyi and his legendary band *Braty Hadiukiny*. It captures the energy, humor, and contradictions of their music and lives, blending vulnerability, passion, and lightness. Beyond the band's story, the book offers a vivid portrait of 1990s Ukraine, full of cultural change and post-Soviet energy. Honest, nostalgic, and uplifting, it celebrates the humanity at the heart of great music.

About the author

YURII ROKETSKYI is a lawyer and musician. He began his musical career as a bard singer at university and later performed with the band *Green Silence*. Since 2023, he has been the frontman of *Mertvyi Piven'* (Dead Rooster) and continues to tour actively. His deep engagement with Ukraine's music scene informs his writing, bringing authenticity, humor, and insight to the story of *Braty Hadiukiny*.

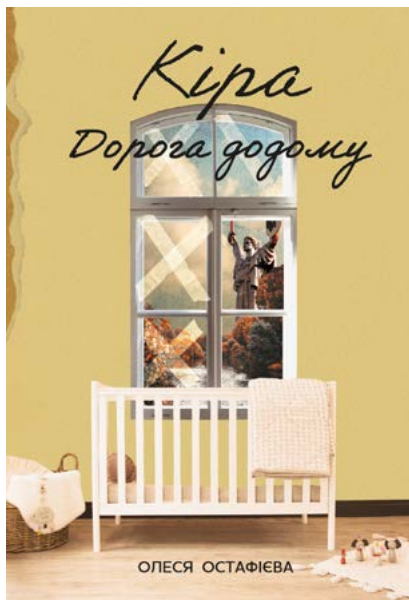


Excerpt



KIRA

Memoirs



OLESIA OSTAFIEVA

Pages: 160, photos by the author

Final manuscript available

Published: 2024

Rights sold

English

About the book

Kira and her mom travelled through twelve countries, twenty-five cities, and over thirteen thousand kilometres before finally reaching Kyiv. No one anticipates such a detour when nine months pregnant, but the full-scale invasion of Ukraine changed all of the plans.

This memoir written by journalist and entrepreneur Olesia Ostafieva tells the story of a challenging journey where fear and uncertainty morphed into courage and determination. It's about the support of friends who were always ready to take her in and kind strangers who opened their doors in desperate situations. It's about the challenges and risks she had to face to fly across the Atlantic, stories from her hometown of Donetsk, and helping her parents during the occupation. And it's about the chance to build a new life away from the war, alongside the strong desire to return home.

Who is it for

This book caters to a broad audience—anyone who wants to learn about the trials faced by a pregnant woman amidst the war in Ukraine, as experienced through her eyes.

Why this book

This book chronicles the extraordinary journey of a pregnant woman, initially fleeing conflict and later returning to her homeland — still grappling with turmoil of the war but deeply ingrained in heart. It illustrates how the war deprived her of the chance to celebrate the birth of her child with her family.

About the author

OLEZIA OSTAFIIEVA is a Ukrainian journalist. She was born in Donetsk and has lived in Kyiv since the 2000s. She has worked as a journalist for the nation's largest media outlets and as a spokesperson for the deputy head of the Kyiv City Administration. She is also the co-owner of a bar in Kyiv and the editor-in-chief of *ProIT*.



Excerpt



CNN about author



POEMS FROM THE LOOPHOLE

Poetry



MAKSYM KRYVTSOV —
'DALI' (CALL SIGN)

Pages: 176, photos by the author

Published: 2023

One of the best books of 2023 by PEN Ukraine

Rights sold

Bulgaria (Paradox Publishing)

Greece (Εναλλακτικές Εκδόσεις)

German (Verlag Friedrich Mauke)

Lithuanian (Bazilisko Ambasada)

France (Les Éditions Bleu et Jaune)

Brazil (Editora Rua do Sabão)

Spain (La Tortuga Búlgara)

About the book

Poems about war are like bullets—they strike deadly deep and remain in the heart forever. For the military, it is important to capture their thoughts at certain moments when they can enjoy the smallest things and not think about the death that lurks at every turn. For civilians, it is an opportunity to feel the mood of the defenders, to remember their voices and images, and to see what different people are on the watch for our peaceful life.

To make it even closer to the reader, the book is accomplished with the author's photos from the battlefield, written-by-hand poems, and QR codes with audio materials.

Maksym Kryvtsov lived to hold his book in his hands when it was published in December 2023. He lived to give one reading, the following day. And when the anthology was included on the end-of-year list of best books of 2023 by PEN Ukraine, the country's branch of a worldwide association of writers, the soldier-poet lived to hear the praise. Yet there was little time to savor that acclaim. Maksym Kryvtsov, 33 years old, was killed by a Russian shell on January 7 at his position in a trench east of Kupyansk.

His poem *Yellow Tape*, named after the battlefield recognition tape worn as insignia to differentiate Ukrainian troops from Russians, was released as a track by the rock band Yurcash to national acclaim.

About the author

MAKSYM KRYVTSOV was a Ukrainian soldier, poet, and volunteer. He was a Junior sergeant of the Armed Forces of Ukraine and a participant in the Russian-Ukrainian war. Maksym died defending Ukraine on 7 January 2024.

"He didn't look like a warrior. No one who met him for the first time could believe he was a fighter, Dali looked like Jesus Christ with a gun." said his friend Vladyslav Kyrychenko, the founder of Nash Format, who had known Kryvtsov since 2014, and served alongside him as a fellow volunteer a decade ago.



Review

Kryvtsov was a sensitive and romantic man, who had an intense engagement with nature and the wild, as well as struggles with faith. His poetry frequently explored the juxtaposition between the revolving experience of civilian life and life on the front line. This theme gave his poems huge resonance in a country whose 800,000-strong army now consists of a majority of mobilized civilians, many of them highly erudite. Known commonly by his call-sign, Dali, among both his fellow soldiers and his readers, Kryvtsov also wrote of similar contradictions of life in the trenches through his appreciation of the beauty of the wildlife he saw in no-man's land.

The Times

Maksym Kryvtsov has one very important trait... He is extremely sincere. Even too sincere. Since 2014, when I have known him, he has been striking with his kindness, sincerity, and philosophical perception of the horror he has been in consistently throughout his life... Read his sense of war throughout the years. How his poems change with him... This sincerity and the ability to preserve humanity are incredibly impressive...

Irma Vitovska-Vantsa,

theatre and film actress, producer, activist

Excerpt

In English

In Lithuanian

In Traditional Chinese

In German



KUSHMARJACK

Novel



SERHIY MARTYNIUK

Pages: 504

Final manuscript available

Published: 2023

About the book

After returning from the battlefields in the eastern Ukraine to his native town Piani Mosty, Yaroslav Dorosh, who barely survived in the Ilovaik cauldron, tries to adapt to his normal life. But his war experiences and the childhood traumas, fuelled in the battlefields, do not allow him to break the vicious circle of the past. Time, his favourite job and work on an AI app help to heal the wounds. But when the local criminal boss gets interested in Yaroslav's project (he wants to use AI to win the mayoral election), and when Dorosh falls in love with his psychologist, not a trace of yesterday's calmness remains.

Yaroslav goes through the collapse of his family, the mysterious death of a colleague, constant flashbacks of the war filled with the ghosts of the past, he steps on the path of revenge that leaves no choice to him. In addition to all this a monster from childhood horrors once again makes Dorosh stare into the darkness with fear, wondering if he is going crazy or if everything is real. However, there is no way back. This time he will do everything the right way.

Who is it for

The book will be interesting for both of good story lovers and Serhiy Martyniuk's fans.

Why this book

Serhiy Martyniuk's new book is a large-scale story, which the author has been writing and living through for the past two years. The title is deeply personal, and therefore very symbolic and significant.

'The idea of the new novel emerged from its title — the name of a semi-mythical creature which I invented as a child and which has stayed with me to this day. As soon as I realised who my characters would be, the planned family drama about the collapse of a marriage turned into a PTSD thriller in which people in the setting of a fictional town fight the ghosts of the past, multiplying new traumas. For the first time, while working on the book, I sought help from experts in various fields: military, IT, psychologists, and fellow writers. For the first time, my hands were shaking when I was finishing the novel — my most difficult and at the same time the most interesting literary experience.'

Serhiy Martyniuk

About the author

SERHIY MARTYNIUK is the vocalist and frontman of the *Fiolet* band, co-founder and art director of the all-Ukrainian festival *Bandershtat*, and a Ukrainian writer.

Combining his vocal career with participation in various musical events, Serhiy Martyniuk published his first book in 2018 — a novel *Captain Sadness*. In 2019, he published the poetry book *Burdocks*, in 2020 — the novel *Rock and Roll*, and in 2022 — the poetry book *King of Rain*.



Excerpt



THE AGE OF THE RED ANTS

Novel



TANIA PIANKOVA

Pages: 256

Final manuscript available

Published: 2022

**The novel won the third prize in the
Coronation of the Word competition in 2021**

Rights sold

Germany (HarperCollins Deutschland)

Poland (Wydawnictwo Mova)

Czech Republic (Maraton)

Lithuania (Alma Litera)

Slovakia (Dajama publisher)

About the book

In spring of 1933 the famine in Machukhy came to its climax. The first case of cannibalism, lynch law, malnutrition-related mental disorders. The village lives in degradation. People are desperate, and they lose their humanity, they are ready to eat everything to survive.

And here are two stranger women, two victims of their time, two opposite sides of the great darkness, called hunger, are at arm's length... Young Yavdokha, madness-like insight — and Solya, the holy blindness. One is killed by hunger — the other one is saved. One is promised to have eternal night — the other one is given hope for a happy renewal. And they do not know yet that they go towards each other. They go in order eventually to hug one another and to build a fragile bridge over the insatiable anthill of their torturers...

Who is it for

For everyone who wants to get to know Ukrainian historical literature, learn more about the act of genocide of the Ukrainian people — the Holodomor of 1933.

Why this book

This is the profound psychological novel about one of the most difficult pages of the Ukrainian history—the Holodomor of 1933. Different human destinies are subtly shown against the background of the tragedy—the fates of both the victims and the executioners.

About the author

TANIA PIANKOVA is a poetess and novelist. She wrote three poetry collections and novels *Rabbit queen*, *Sun in the hem* and *The sins of the other people*. Co-founder and creative director of the *Potion* literary agency. She organizes festivals, creative literary and artistic events, performances, theater literary readings. Together with the poet Vasyl Kuzan, she founded the Series of Bright Literature, which has already published an almanac of women's poetry *Mint* and an almanac of men's poetry *Ginger*.



Excerpt



Contact

Iryna Hryhorenko, Nash Format Publishers,
hryhorenko@nashformat.ua

Paul Sebes, Sebes & Bisseling Literary Agency,
sebes@sebes.nl

APRICOT BOOKSTORE

Novel



ORESTA OSIICHUK

Pages: 240

Final manuscript available

Published: 2021

The book was long-listed for the Espresso Awards. Readers' Choice 2021 in the category Adult Literature

Prize winner of the competition organized by the Nash Format Publishers

Rights sold

Poland (Wydawnictwo Kobiectwo)

Hungary (Foundation of Ukrainian Books in Hungary)

The manuscript in English is available

About the book

Due to poverty, Maria Farinyak is forced to give her nine-year-old son Mykhailo to the relatives of her late husband: Nuncle Stefan, the owner of a bookstore, and Auntie Kasia, a strict woman who is not happy to have someone else's child in the house. Thus begins the story of Mis'ko Farinyak, a boy of the early twentieth century, which is strangely intertwined with the story of Mykhailo Farinyak, a man of the early XXI century.

Who is it for

For a wide range of readers, all connoisseurs of family sagas and modern Ukrainian prose.

Why this book

This is a story of children's friendship and unchildlike betrayals, family skeletons in the closet and love which saves lives over the centuries and mysteriously unites two namesakes unrelated by blood.

About the author

ORESTA OSIICHUK is a Ukrainian writer, author of the series of novels *AIHO*, winner of the first prize in the international competition *The Coronation of the Word* and the *Best Debut* award of the 'Barabuka' portal, winner of the All-European Convention *Eurocon*.



Review

Great novel! Excellent, cool, professional work! I read this text with great pleasure. Lively, bright, juicy language; expressive authorial style; wonderful heroes (I am especially enamored of Rat and Spider!); incredibly intriguing, very poignant and realistic plot; a whole harmony of different senses that the reader will deeply experience together with the characters.

Ivan Andrusiak, writer

Excerpt



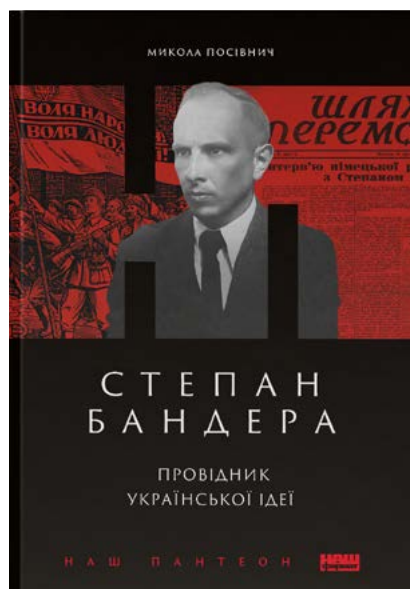
Contact

Iryna Hryhorenko, Nash Format Publishers,
hryhorenko@nashformat.ua

Paul Sebes, Sebes & Bisseling Literary Agency,
sebes@sebes.nl

STEPAN BANDERA

THE LEADER OF THE UKRAINIAN IDEA



МЫКОЛА ПОСІВНИЧ

Pages: 256

Final manuscript available

Published: 2023

About the book

Stepan Bandera — who is he, this faithful son of the Ukrainian land, and why the discussion about this bright and extraordinary personality will not cease for a long time? What makes this not very tall and not at all stocky man a Symbol, a Flag, a Legend? Why is he, a prisoner of Hitler's concentration camps, called an enemy by some tribunes and a Leader and hero by others? To understand this, we must begin by overcoming the stereotypes established through 70 years of powerful Soviet propaganda. Based on reliable facts, interesting and unknown to the general public materials, the author tells the biography of the OUN (The Organization of Ukrainian Nationalists) leader without artificially created myths: his views, ideals he was guided by and, in the end, what kind of person he was.

Who is it for

For a wide range of readers, all those who want to plunge into the life atmosphere of the generation that fought for independence of Ukraine in the mid-twentieth century. For those who seek to form their own attitude to its heroes and, above all, to the outstanding personality of Stepan Bandera.

Why this book

This book is the newest and most comprehensive study of Stepan Bandera's life. The author is a recognized scholar and perhaps the most respected expert on this topic in Ukraine. The book is based on numerous documents and testimonies, including authentic memoirs of Stepan Bandera himself. It contains many illustrative materials, as well as a media appendix.

About the author

MYKOLA POSIVNYCH — PhD in History, researcher at the Department of Modern History of the Institute of Ukrainian Studies of the National Academy of Sciences of Ukraine and President of the UIA Chronicle Foundation. He studies the nationalist movement. Author of 6 monographs, 6 brochures and more than 140 articles, compiler and editor of 16 books.



Excerpt



ROMAN SHUKHEVYCH

THE LIFE OF A LEGEND



OLEZIA ISAYUK

Pages: 464

Final manuscript available

Published: 2022

About the book

Roman Shukhevych was the Chief Commander of the UIA (Ukrainian Insurgent Army) in 1943–1950. He is not only one of the most prominent figures in the history of the struggle for Ukrainian independence, but also a bright representative of the true Ukrainian elite: he came from a respected family, was brilliantly educated, seriously engaged in sports, music, and eventually became a successful businessman.

Roman Shukhevych was a principled enemy of the 'red empire'. A flexible tactician and insightful strategist, he began to do what only now, in the context of another Russian aggression against Ukraine, has become obvious to many intellectuals, politicians and diplomats.

The book traces the dramatic life of Roman Shukhevych, revealing for us, first of all, an extremely interesting and powerful personality.

Who is it for

For a wide range of readers, all those who want to plunge into the life atmosphere of the generation that fought for Ukraine's independence in the mid-twentieth century and for those readers who want to form their own attitude to its heroes and, in particular, to the legendary personality of Roman Shukhevych.

Why this book

This is the most complete and first popular science biography of Roman Shukhevych. The book is based solely on sources, evidence and research, little known to the general public, and memoirs of contemporaries. It is illustrated with unique photographs. The author, who has been studying this topic for many years, pays special attention to refuting the myths of Soviet propaganda and argumentatively proves their falsity.

About the author

OLESIA ISAYUK is a historian, PhD in humanities. She is a researcher at the Center for Liberation Movement Studies and the National Museum-Memorial *Prison on Łącki* (former KGB and Gestapo prison). She is the author of several articles and a series of texts on the understanding of coloniality in Ukrainian literature. Isayuk researches the period of Nazi occupation in Ukraine, in particular the issue of Nazi repression against participants of the liberation movement.



Excerpt





Nash Format
on social networks



nashformat.ua

